

The influence of Rousseau's Naturalism on his literary writing

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Abstract: the influence of Rousseau's Naturalism on Rousseau's literary writing can be seen from the language style, natural description, inner monologue and writing skills in Rousseau's literary works. At the same time, Rousseau's works are also permeated with naturalism, Therefore, the paper makes an in-depth analysis and interpretation of Rousseau's naturalistic thought's influence on his literary creation, in order to attract jade.

Key words: Rousseau; Naturalism; Literary writing; influence

Rousseau's naturalistic thought advocates returning to nature. After hundreds of years of development, this thought is not abandoned by the times, but also becomes more vivid and popular with the precipitation of time. The reason why Rousseau's naturalistic thought can last for a long time, and is favored and pursued by people, also fully shows the artistic charm of Rousseau's naturalistic thought, which not only withstands the test of time, but also interprets the truth of social development to a certain extent. At the same time, Rousseau's naturalism also has a certain impact on literary writing. Rousseau himself, as a philosopher and writer, has been perfectly unified in naturalism, which has been fully reflected in his works, and has also had a far-reaching artistic impact on literary writing.

1 An overview of Rousseau's Naturalism

The core of Rousseau's naturalistic thought is to return to nature and show the state of nature, which is also an important theory put forward by Rousseau in the 18th century's enlightenment movement. Rousseau believes that in education, we should pay more attention to primitive tendencies and natural abilities, which has a high degree of connection with the state of human nature. In addition, Rousseau's naturalism thought believes that good human nature exists in the pure natural state. After the emergence of social civilization and urban civilization, there are some human distortions and crimes. Therefore, only by returning to nature can we maintain the good nature of human beings. Rousseau's naturalism tends to respect nature in value cognition, which reflects Rousseau's thoughts of freedom, equality and people's sovereignty.

2 An analysis of Rousseau's Naturalism

Rousseau's naturalistic thought contains a very rich connotation, but also highlights Rousseau's own pursuit of value system. First of all, Rousseau himself yearned for nature, and looked forward to the natural state, advocated returning to nature, especially advocating the natural and simple feelings between people. Secondly, Rousseau abandoned modern civilization. He believed that the science and art advocated by the development of modern civilized society made people's mind more decadent and degenerate, which was also the fundamental source of Rousseau's naturalism. In addition, Rousseau also dares to pursue truth. He never represses the realm of truth, goodness and beauty in his heart. Therefore, in order to pursue truth, Rousseau also dares to declare war at the same time. On this basis, Rousseau put forward naturalism, which also makes a highly distinctive comparison between Rousseau and thinkers of the same generation, It not only shows the uniqueness of Rousseau's thought, but also highlights the advancement of Rousseau's naturalism. For Rousseau's naturalistic thought itself, the core content is the pursuit of returning to nature. Rousseau himself showed unlimited love for natural scenery, especially for the beautiful natural scenery. At the same time, these beautiful and flexible natural scenery also stimulated Rousseau's heart, so we can see his pure love for natural scenery in Rousseau's works more than once.

3 The influence of Rousseau's Naturalism on his literary writing

Rousseau's naturalism had a profound impact on his literary writing, especially in the stage of writing a dream of a lonely walker, which was permeated with naturalism. The use of writing skills such as language style, landscape description and inner monologue can also see the impact of Naturalism on his literary creation.

1. The language style is simple and natural

The essence of Rousseau's naturalistic thought is to return to nature. Under the influence of this thought, Rousseau's literary creation language style is also more simple and close to nature. In terms of Rousseau's literary works, the unique artistic style is an important reliance on which his works have been widely spread, and the most significant feature and style is the respect for nature, which is inseparable from Rousseau's love of nature and his respect for nature. Rousseau always pursues truth, goodness and beauty in his life, and dares to break all conventions, This is also an important manifestation of Rousseau's literary creation breaking the stereotypes and being unique. It is precisely because Rousseau's pursuit of the essence of things also makes his literary works unconventional, and can be separated from the traditional and fixed form of literary creation, making his works more flexible, natural and simple. Therefore, Rousseau's literary works not only have a strong sense of substitution, which can make the author feel like an immersive person, but also highlight the naturalism in his works, Therefore, a relatively unique language style of literary creation has been formed. In Rousseau's literary creation, the most skilled and favorite way of creation is casual, which also determines the characteristics of the language style of Rousseau's literary works. For example,

in the creation stage of “on the origin and basis of human inequality”, the language style of the whole work is eloquent and eloquent; At the creation stage of new aloyis, the language style of the whole work shows tenderness and amorousness; In the creation process of confessions, readers can feel the sincerity and kindness between the lines of his works; During the creation of the dialogue, readers can experience Rousseau’s anxiety and helplessness when arguing for himself after reading it. Therefore, the casual writing style makes Rousseau’s literary creation more natural and simple, and also creates Rousseau’s natural and changeable literary style. The dream of a lonely walker is quite different from other works when it is created. The most prominent feature is that the language in this work is more simple and natural than that in other works. In this work, for example, in the process of describing other surrounding things and what you want in your heart, you tend to simplify and simplify. The way of expression of returning to nature, and even the use of more distinctive adjectives in his works, fully demonstrates the simplicity and nature of Rousseau’s literary works. This is mainly because Rousseau was deeply influenced by his own naturalism in the process of writing a dream of a lonely walker, so he also tends to describe the picturesque beauty of the clear sky and the calm lake in his literary creation.

2. Natural description and blending of feelings and scenes

The influence of Rousseau’s Naturalism on his literary writing is also reflected in Rousseau’s description of nature in his literary works. In the stage of natural description, Rousseau’s way of description fully integrates emotion and scenery, thus forming a unique way of natural description of blending emotion and scenery. In the field of literary creation, the blending of feelings and scenes, as an important creative technique, has been widely used and has had a profound impact on the development of the field of literature. In Rousseau’s naturalistic thought, he emphasized to be a serious natural person, and at the same time, he also advocated the expression of emotion while thinking, and Rousseau loved and yearned for nature more. In the pursuit of truth, Rousseau immersed himself in the inner world. At the same time, because of his naturalistic thought, Therefore, Rousseau’s works can better integrate personal feelings and the natural scenery expressed, forming a unique literary writing mode of blending feelings and scenery. For example, in Rousseau’s dream of a lonely walker, for example, a large number of natural description methods of blending feelings and scenes are used, and the description of natural scenery is not all about subjective feelings, but advocates the integration of personal feelings and scenery. For example, “I sometimes think briefly and lightly about the vicissitudes and fickleness of current events, just like the ripples on the lake” is the description of the ripples on the lake during my fifth walk, which fully reflects the writing characteristics of blending feelings and scenes. Through the description of the ripples on the lake, it shows a unique lake situation, and also triggers the author’s natural imagination of the lake scene. In general, Rousseau’s description of natural scenery starts from the perspective of scenery, and at the same time, he constantly integrates his own emotions into the process of scenery, so as to achieve the writing effect of blending feelings and scenery. Then Rousseau will gradually unify feelings and scenery with the help of the reverie of natural texture, which not only perfectly realizes the blending of feelings and scenery, but also highlights Rousseau’s unique literary writing style, This is also an important factor for Rousseau’s literary works to be highly respected and widely spread in the future.

3. Inner monologue with true feelings revealed

Rousseau’s naturalistic thoughts are quite different from modern civilized thinkers who advocate science and rationality. In Rousseau’s naturalistic thoughts, he firmly believes that returning to nature is the only end result of mankind. Therefore, Rousseau also yearns for a relatively simple and natural life. So when Rousseau was young, he made a plan to retire, especially when this day came, Rousseau did not hesitate to choose to retire. This idea has a profound impact on Rousseau’s literary writing, so the inner monologue in Rousseau’s works also gives people a sense of washing away the lead and revealing the true feelings. From the perspective of Rousseau’s literary creation motivation, Rousseau wrote literature for himself. Therefore, the inner monologue washed away the lead also made Rousseau find himself from his literary creation, making him truly return to nature. The literary expression in the dream of a lonely walker is simple and unadorned, with true feelings revealed. It is more like Rousseau’s own spiritual dialogue with himself. Reading this book can not only let people enter Rousseau’s inner world, but also fully understand Rousseau’s naturalism, so that people can more clearly understand themselves and return to nature.

4. Simple and fluent writing skills

The influence of Rousseau’s Naturalism on his literary writing is also reflected in Rousseau’s use of writing skills. Among Rousseau’s literary works, the use of writing skills is simple and plain, and all kinds of writing skills are simple and smooth, which also creates Rousseau’s unique literary works. Rousseau was in his twilight years when he wrote the dream of a lonely walker. At this time, Rousseau had experienced the ups and downs of life, and at the same time, he was in the natural scenery he loved, so he could enjoy the fun brought by nature. This dull and simple life made Rousseau more calm in his heart, Therefore, the writing skills used in Rousseau’s works are also more simple and fluent. At the same time, Rousseau tends to use a frank and simple way of expression to explain his inner thoughts, which makes Rousseau’s literary works more natural and gives people a sense of returning to nature. Rousseau’s naturalism emphasizes the return to nature, which is also the most important factor in Rousseau’s literary creation of freedom and freedom, not advocating sculpture. In literary works, Rousseau’s language expression between the lines is full of the desire to enjoy nature, advocate nature and return to nature. This simple way of expression makes Rousseau’s literary works more authentic. At the same time, he believed that his reclusive life in his later years made it closer to nature and closer to nature, so that he could better understand and write about nature. Therefore, the central idea expressed in the literary works created during this period was to return to nature and carry out literary creation in a frank way, The expression of one’s own thoughts and feelings also adopts a relatively simple way of expression. This arbitrary literary expression makes

people feel more frank, relaxed and flexible. This fully shows that Rousseau's naturalism has had a far-reaching impact on his literary creation. At the same time, this random literary expression not only makes people feel that Rousseau is immersed in natural life, but also makes people feel like they are on the spot, enjoying the freedom, romance, lightness and flexibility of literary works. Therefore, it can also be said that Rousseau's naturalism promoted his literary writing to be sublimated and formed the complete unity of literary works' thought and form, which also promoted Rousseau's literary works to be widely spread and recognized.

Conclusion:

To sum up, Rousseau's naturalism has had a profound impact on his literary creation. How to emphasize the return to nature in his naturalism? At the same time, Rousseau himself also advocates and enjoys nature more. This idea has been fully reflected in Rousseau's literary creation, which also makes Rousseau's literary creation more natural and unique. It not only broke the traditional stereotyped way of literary creation, but also created a unique literary genre, which is the important factor that Rousseau's literary works can be widely spread and loved by people in the future.

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