

Discussion on the Ways to Improve the Effectiveness of Vocal Music Teaching in Colleges and Universities

Ying Yang

College of Chinese & Asean Arts School of Music and Dance, Chengdu University, Chengdu 610106, Sichuan

Abstract: Vocal music is an important part of higher education in China. It focuses on cultivating students' vocal music ability and comprehensive quality, and is also a key part of education to cultivate students' sentiment and improve their appreciation and aesthetic ability. As a part of aesthetic education, vocal music teaching requires college teachers to optimize teaching, set up interesting teaching activities, help students lay a solid professional foundation and improve their music quality. At this stage, there are still some problems in vocal music teaching in colleges and universities, such as the lack of a strong learning atmosphere, the lack of innovation in the curriculum model and the assessment model. front-line teachers still need to implement specific reform measures and upgrading paths to promote the comprehensive reform of vocal music teaching in colleges and universities. In view of this, this paper discusses the path to improve the effectiveness of college vocal music teaching and innovative strategies, hoping to provide more reference for front-line educators.

Keywords: college vocal music; Existing problems; Promotion path; Innovation strategy

Introduction

Vocal music teaching in colleges and universities focuses on strengthening students' music foundation and cultivating students' music literacy. Therefore, in teaching practice, teachers should start from cultivating students' music aesthetic ability, music expressiveness,

through the information obtained from the monitoring, and give the corresponding early warning response signal to help the monitoring personnel make control and rescue measures in time. In addition, after the realization of automatic control, the equipment needs to be adjusted according to the data to effectively reduce the accidents in the coal mine and improve the safety of the staff in the coal mine. The automatic control system can also help us understand the hydrological conditions inside the mine, accurately predict natural disasters, ensure the safety and stability of coal mine production, and reduce and prevent accidents.

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music perception ability and other aspects to promote the comprehensive construction and diversified development of students' music core literacy. Under the background of modern education, college teachers should also actively respond to national policies, promote the reform and innovation of related teaching work, and infiltrate interesting educational elements in order to bring students a better experience of vocal music practice. In the future vocal music teaching practice, teachers also need to set up learning activities based on students' learning conditions, and create an interesting music classroom from the actual situation of students.

1. Problems in College Vocal Music Teaching

1.1 The atmosphere of vocal music learning is not strong enough

The atmosphere of vocal music learning in colleges and universities is not strong enough, and most students except professional students are difficult to concentrate on vocal music learning, which also makes most students have low aesthetic and artistic accomplishments. In addition, the lack of integration of interesting content, ideology and culture, and aesthetic elements in vocal music teaching in colleges and universities makes students lack the motivation to discover, explore, and create beauty, making it impossible for them to understand the real value and connotation of vocal music teaching through independent practice. The author believes that some colleges and universities have made many efforts to innovate vocal music teaching, but have not fundamentally recognized the value of music education and quality education. More people believe that such educational activities affect students' "study" and "achievement", not to mention setting special courses or practical activities. However, there has always been a subjective contradiction between teachers and students, which makes it difficult for teachers' professional foundation, ability and quality to really affect students' vocal music level, and finally presents a situation that is not conducive to the common improvement of college students' aesthetic quality and artistic accomplishment. In addition, with the restrictions of many external conditions and infrastructure, the reform and innovation of vocal music teaching in colleges and universities has a long way to go.

1.2 The course teaching mode is relatively single and fixed

On the basis of the campus vocal music learning atmosphere is not strong enough, there are still problems in the teaching of related courses, such as single teaching content and teaching methods, insufficient enrichment and innovation. On the one hand, limited by textbooks and teaching resources, it is impossible to achieve a major breakthrough in a short time; On the other hand, under the influence of traditional educational concepts, it is difficult for teachers to build a teaching model conducive to the improvement of college students' aesthetic ability and comprehensive level in a short time. At present, vocal music teaching in colleges and universities in China is still based on classroom teaching and guiding students' practice. This form accounts for a large proportion and lacks innovation. Gradually, there is a problem of relatively single teaching content and teaching methods. However, some teachers cannot break through and innovate in their own ideas and teaching abilities. As a result, a solid teaching content and classroom model have gradually been formed, and some teachers are unable to devote themselves to the process of teaching reform due to their age, which makes the development of vocal music teaching in colleges and universities unsatisfactory.

1.3 The teaching assessment and evaluation mechanism is not perfect

After a long time of accumulation, there is still a problem that the teaching assessment and evaluation mechanism is not perfect in the process of vocal music teaching in colleges and universities in China, which makes teachers unable to understand the growth of students in music perception, music appreciation and music creation, and it is more difficult for students to know their own vocal music level. Influenced by traditional educational concepts, vocal music teaching is not only lack of diversified evaluation mechanisms, but also diversified evaluation indicators and process evaluation methods have not been well developed. The author quite agrees that the innovation of vocal music teaching evaluation model in colleges and universities is not achieved overnight. First line teachers must seek breakthroughs and innovations in educational concepts, gradually reflect in the innovation of evaluation mechanism, and integrate advanced educational concepts, evaluation concepts, etc. into the vocal music teaching process through deepening comprehensive reform, so as to achieve twice the result with half the effort and finally achieve the educational purpose. In the future, universities and teachers should work together to innovate the evaluation mechanism and build a learning space conducive to independent thinking and independent practice of college students based on the development of diversified evaluation indicators and methods.

2. Analysis of the Ways to Improve the Effectiveness of Vocal Music Teaching in Colleges and Universities

2.1 Pay attention to appreciation teaching

2.1.1 Cultivate students' interest in vocal music

It is very important to cultivate college students' interest in vocal music learning, which is also the inevitable trend of vocal music teaching reform in colleges and universities in the future. Front line teachers should fully grasp the simple and interesting part of vocal music knowledge, and use it to highlight the fun and richness of vocal music teaching, so as to achieve the educational effect of cultivating students' artistic sentiment, cultivating students' music interest and enriching students' inner world and spiritual world. Under the background of the new curriculum reform, music classes in primary and secondary schools have adopted new teaching programs, shifting the focus of work to the cultivation of students' "soft power", especially in vocal music teaching in colleges and universities. To infect students with the help of excellent and highly technical music works, teachers can not only lead students to analyze music related knowledge, but also create a

good artistic atmosphere to attract students to think and explore, It can play a positive role in training and improving students' vocal learning ability and practical ability, and then can improve college students' music literacy and comprehensive quality. For example, the integration of instrumental accompaniment in vocal music teaching can stimulate students' interest in exploration, and students can also know more instruments, music theory knowledge, etc., which can form an interest in vocal music practice, and form the initiative and enthusiasm of vocal music practice over time.

For example, the accompaniment of piano, violin and other instrumental music is feasible and effective, which has been fully proved in the past vocal music teaching practice in colleges and universities. That is to say, vocal music teaching can also be integrated with other instrumental accompaniment to infect and attract students, and can also achieve twice the result with half the effort. If possible, we can also use the audio playing function of multimedia, computers and other equipment to achieve the artistic effect of setting off the atmosphere, and then build a suitable learning and perception space for students to help students understand basic knowledge and explore independent practice. In this way, college students can come into contact with a variety of instrumental music, thus forming an interest in vocal music learning, such as clarinet, cucurbit flute, and mouth organ. These instrumental music are easy to learn and rich in teaching resources; Suona, pottery flute and xiao, these musical instruments represent Chinese culture and traditional culture to a certain extent, and are representative symbols of Chinese classical music. Therefore, they can achieve the educational effect of publicizing Chinese excellent traditional culture. In a word, it is very important to cultivate students' interest in music appreciation teaching. In order to promote the reform and innovation in this area, we can also start with instrumental accompaniment, which may bring new vocal music classes and unexpected educational effects.

2.1.2 Exercise and improve students' perception

It is very important to exercise and improve college students' music perception, which is also one of the important influencing factors for students to learn vocal music well. The author believes that front-line teachers can not only implement guiding teaching to lead students to perceive the music atmosphere and melody, but also highlight the students' dominant position and let students understand the methods and skills behind vocal music knowledge. Then, teachers should make full use of the existing teaching resources to create a learning platform suitable for students' independent thinking and independent practice as far as possible, so that students can think freely, express and communicate, so as to improve the efficiency and quality of vocal music teaching. In addition, vocal music teaching can also be connected with ideological education, cultural education and aesthetic education, which can achieve twice the result with half the effort. While cultivating students to form a higher aesthetic level, it can promote students' ideological quality and moral quality to further improve, which can also achieve the educational purpose of promoting students' healthy growth and all-round development. Over time, college students will naturally be able to immerse themselves in vocal music learning, temper their own abilities and temper their will and sentiment, so as to achieve professional growth and all-round development.

For example, when organizing students to sing the song "Yellow River Cantata", it is believed that most students are very familiar with this song, so teachers can directly transition to the "singing" link. First of all, we can organize students to sing alone, give students the space to exercise freely, and let them get familiar with the singing method and skills of this song. Secondly, teachers can further extend the classroom and organize students to sing in groups or in parts, which can not only enable most students to quickly master the chorus skills of the music, but also exercise and improve students' music perception, so that students can learn, feel and make progress in "singing". The Yellow River Cantata talks about the perseverance of the Chinese people during the War of Resistance against Japan and their bitter complaints and indignation against the aggressors. Therefore, students need to sing with full and indignant emotions. Our students can also feel the responsibility and responsibility of "each person is responsible for the rise and fall of the nation" in the process of "singing". The author believes that such a teaching process is the integration of "Tao" and "art", which can not only strengthen college students' musical perception, but also achieve the goals of ideological and political education and patriotic education, effectively improve the efficiency and quality of vocal music teaching, and thus improve the comprehensive level of students' vocal music.

2.2 Enrich teaching content

In this era of the rise of China's excellent traditional culture, vocal music teaching in colleges and universities must incorporate traditional cultural content in order to enrich the teaching content of related courses. For example, the integration of national music in vocal music teaching is feasible and effective. Through the teaching of national music, students can feel the indomitable spirit of the Chinese people and the indomitable spirit of the Chinese nation, thus realizing the spiritual dialogue between students and natural life, the world, etc. In this way, not only is the vocal music teaching more exciting and high-quality, but also our students can be inspired and inspired, and then can actively participate in vocal music practice to improve and grow.

For example, songs rich in national culture and the pulse of the times such as "Question", "Beautiful China" and "On the Taihang Mountain" can be integrated into the vocal music teaching in colleges and universities. This part of the music is magnificent and grand, which can make students sing more forcefully and full of emotion, so it can also achieve the educational effect of ideological and political education and aesthetic education. Whether playing music or organizing students to learn to sing and sing in chorus, I believe that it can effectively enrich the vocal music teaching content in colleges and universities, and let traditional culture, national culture and other elements really penetrate into the vocal music teaching process, so as to inspire and inspire students. In a word, it is very important to infect students with the help of traditional culture and national culture. It can achieve the penetration of aesthetic education and ideological and political education in the process of vocal music teaching in colleges and universities, and can achieve the good effect of broadening students' horizons and enriching teaching content.

2.3 Innovate teaching methods

The collection of library resources and Internet resources and other methods are used to enrich the teaching content, so the process of teaching method innovation can also use the above two methods respectively. For example, situational teaching and case teaching can simply enrich the vocal music classroom, and bring about twice the result with half the effort; For another example, micro class teaching and mixed teaching can fully integrate information technology teaching, lead students to explore and practice, and effectively strengthen students' information ability and vocal music level. Of course, there are many teaching methods, such as group cooperation teaching, classroom interactive teaching and flipped classroom mode, project-based teaching mode, etc., which are also worthy of further exploration and practice by front-line teachers. The author believes that in the future vocal music teaching in colleges and universities, it is necessary to expand the form of singing in groups and parts, and it is also necessary to organize student project training and practice, which can achieve better educational results, and promote the modernization and comprehensive implementation of vocal music teaching in colleges and universities as soon as possible.

2.4 Organize diversified teaching activities

The reform and innovation of vocal music teaching in colleges and universities can not be separated from the expansion of teaching activities. Through activities to guide students to explore and practice independently, they can also bring them a new experience of vocal music learning, which can achieve twice the result with half the effort. According to the summary of the author's years of teaching experience, most students want to perform and express themselves on the stage when they learn vocal music knowledge, singing methods and skills. Therefore, it is necessary to organize relevant performance activities or competitions. Using such activities can also stimulate students' internal potential, cultivate students' vocal music interest and encourage students to be brave in innovation, which is an inevitable trend of vocal music teaching reform in colleges and universities under the background of modern education. In addition, diversified teaching activities can also relieve students' academic pressure and anxiety, and bring them a relaxed and pleasant vocal learning experience. In a word, it is necessary to organize diversified teaching activities, and front-line teachers should also strive to build educational activities that meet college students' musical interests and hobbies, cultivate students' interest in vocal music learning and encourage students to forge ahead in the field of vocal music.

For example, making good use of the opportunities of weekends and holidays to hold vocal music performances or competition activities, and selecting several excellent students in each class to participate, can greatly stimulate the internal potential of college students, let them more directly contact vocal music performance and music creation, and let their happy music lead them to progress and growth. It is believed that most students can actively participate in it, and gain a lot through vocal music practice, performance and competition. For another example, organize public welfare activities, and organize students who have performed well in school vocal music performances or competitions to visit the community to visit the elderly. On the one hand, they can provide leisure and entertainment services for the elderly in the community, care for the elderly in the community, and assume social responsibilities; On the other hand, it can exercise and strengthen college students' vocal music ability, temper their willpower, encourage them to continue to explore and practice, and help their vocal music level step by step. It can be seen that it is feasible and effective to organize diversified vocal music teaching activities, which can not only achieve the goal of vocal music teaching, but also integrate aesthetic education and responsibility education to inspire students, establish college students' confidence in vocal music, cultivate them to form higher music aesthetics, and stimulate their sense of service, responsibility and innovation.

3. Conclusion

In a word, the reform and innovation of vocal music teaching in colleges and universities are not achieved overnight. We need to break the shackles of traditional education concepts and teaching models, and build a new vocal music classroom with the help of new education concepts, teaching methods and educational technologies, so as to encourage students to think independently and explore independently, so as to achieve twice the result with half the effort. By enriching the teaching content and innovating the teaching methods, we believe that we can achieve the "combination of movement and stillness" and attract more students to actively participate in the vocal music learning process; Through organizing relevant education activities, I believe that it can enrich the vocal music teaching process, bring fresh learning feelings to the majority of students, and further broaden the development path of vocal music teaching in colleges and universities.

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